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(Continued From Page C-6.)

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MAN FROM RAINBOW VALLEY," MONTE HALE. ADRIAN BOOTH. Matinee at 1 P.M. SYLVAN 1st St. & R. I. Ave. N.W. Phone NOrth 9689.

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ACADEMY 535 8th St. S.E. LI 9616. Double Feature "The Three Strangers." SIDNEY GREENSTREET, GERAL-DINE FITZGERALD. "Johnny in the Clouds." MICHAEL REDGRAVE, JOHN MILLS. Matinee at 1 P.M.

STANTON 513 C St. N.E. Double Feature "The Falcon's Alibi," "Nothing But Trouble," STAN LAUREL, OLIVER HARDY, Matinee at 1 P.M. APEX 48th & Mass. Ave. N.W

APEX
WOodley 4600
BARBARA STANWYCK. VAN HEFLIN, LIZABETH SCOTT in "THE
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CAMEO 34th & R. I. Ave. N.E. WA. 9746. Today-Tomor.—Double Feature. Last Complete Double Show 9:21. "COURAGE OF LASSIE, (in Technicolor).
CONSTANCE MOORE, WM.
MARSHALL. "Earl Carroll Sketchbook."

HYATTSVILLE Baltimore Blvd. Hyattsville Md. UN. 1230 or Hyatts. 0552—Park Free. Today-Tomor .- 2 Days. ABBOTT & COSTELLO, "Time of Their Lives." At 1:43, 3:48, 5:53, 7:58, 10:03.

VM. ELLIOTT. CONSTANCE MOORE. 'IN OLD SACRAMENTO." At 2, 3:50, 5:45, 7:35, 9:30,

MARLBORO Upper Marlboro, Md. Today—Tomor.—2 DAYS RUTH TERRY, LULUBELLE AND SCOTTY. "Sing, Neighbor, Sing." At 2:40, 4:20, 6:10, 8, 9:30.

ARLINGTON FARMS Arling-BOB HOPE in "MONSIEUR BEAU-

HIPPODROME K near Ninth Doors open 1:45-Wash, Premiere, HARRY BAUR in Alexander Pushkin's, "THE POSTMASTER'S DAUGHTER."

ARCADE Gallatin St. at R. I. Ave. Hyattsville, Md. WA. 9769 Today-Tomor.—Double Feature.
Cont. 1-11—Last Full Show 8:06.
ALAN LADD, GERALDINE FITZGER.
ALD. "O. S. S." JOAN CRAWFORD,
JACK CARSON. MILDRED PIERCE.

HISER-BETHESDA 7414 Wis. Ave. GEORGE MONTGOMERY VIVIAN BLAINE, CLESTE HOLM, JUNE HAVER in Three Little Girls in Blue.' In Technicolor. At 1:10, 3:15, 5:25, 7:35, 9:40. Extra: Donald Duck in "Wet Paint." (Starting Monday—HARRY JAMES in "IF I'M LUCKY.")

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6:20, 8:05, 9:50,

ATLANTIC Atlantic St. at S. Ccp.
St. S.W. 1U. 7662
BARBARA STANWYCK, VAN 'HEFLIN
in "THE STRANGE LOVE OF MARTHA IVERS." At 1:30, 4, 6:30, 9. CONGRESS 2931 Nichols Ave. S.E.

GARY COOPER in "CLOAK AND DAGGER." At 1, 3.05, 5:10, 7:20, 9:25. FAIRLAWN 1342 Good Hope Rd. S.E. LI. 9193
DENNIS MORGAN. JACK CARSON in "TWO GUYS FROM MILWAUKEE." At 1. 2:45, 4:30, 6:15, 8, 9:45.

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MARGARET O'BRIEN in 'THREE WISE FOOLS" and Donald Duck.

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Opens 12:30 P.M.
EDWARD G. ROBINSON, LORETTA
YOUNG, ORSON WELLES in "THE

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Opens 12:30 P.M.
CLAUDETTE COLBERT, JOHN
WAYNE in "WITHOUT RESERVA-

BROADWAY 1515 7th St. N.W. Opens 12:30 P.M. ALAN LADD, VERONICA LAKE in "BLUE DAHLIA."

RAPHAEL 1409 9th St. N.W. Opens 12:30 P.M. DON "RED" BARRY in "THE LAST CROOKED MILE."

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ERROL FLYNN. ELEANOR PARKER in "NEVER SAY GOODBYE." At 1:05, 3:10, 5:15, 7:20, 9:35. APOLLO 624 H St. N.E. FR. 5300. WALTER PIDGEON, JANE POWELL in "HOLIDAY IN MEXICO" (in tech.). At 1:30, 4:05, 6:35, 9:05.

AVALON 5612 Conn. Ave. N.W WO 2600. Matines 1 P.M. GARY COOPER in "CLOAK AND DAGGER." At 1, 3:10, 5:20, 7:30, 9:40, Cartoon.

AVE. GRAND 645 Pa. Ave. S.E. Mot. 1 P.M. LI. 2406 BUSTER CRABBE JOHNNY WEISS-MULLER in "SWAMP FIRE." At 1:05, 2:50, 4:35, 6:20, 8:05, 9:50.

BEVERLY 15th & F.N.E. 11. 3300. Met. 1 P.M., Parking space available to patrons. BARBARA STANWYCK, VAN HEP-IN. STRANGE LOVE OF MARTHA-VERS. 1, 3:05, 5:15, 7:25, 9:35, CALVERT 2324 Wis. Ave. N.W. Parking Space Available to Patron BARBARA STANWYCK VAN HAF-LIN in "STRANGE LOVE OF MAR-THA IVERS." At 1, 3:05, 5:15, 7:20, 9:30.

CENTRAL 425 9th St. N.W. Matinee 1 P.M. PAT OBRIEN, CLAIRE TREVOR IN "CRACKUP." At 1:10, 4:30, 8:05. ELIZABETH TAYLOR, TOM DRAKE IN "COURAGE OF LASSIE" (in tech.). At 2:45, 6:10, 9:40.

COLONY 4935 Ga. Ave. N.W. GE. 6500.

Matinee 1 P.M. DENNIS MORGAN, JACK CARSON IN "TWO GUYS FROM MILWAU-KEE." At 1:30, 3:30, 5:30, 7:30, 9:30. Cartoon.

1230 C St. N.E. TR 8188. Matinee 1 P.M. JOHN HODIAK, NANCY GUILD IT "SOMEWHERE IN THE NIGHT." AT 1:05. A:20. 7:40. WILLARD PAR-RER, EVELYN KEYES. "RENE-GADES" (in tech.), 2:55, 6:10, 9:30.

RENNEDY Kennedy Nr. 4th N.W RA. 6600. Mat. 1 P.M. Parking Space Available to Patrons in "HOLIDAY IN MEXICO" (in tech.). At 1:30, 4:05, 6:45, 9:20.

PENN Pa. Ave. of 7th S.E. FR. 5200. Mot. 1 P.M. Parking Space Available to Patron EDWARD G. ROBINSON. LORETTA YOUNG in "THE STRANGER." At 1, 3:05, 5:10, 7:15, 9:25. Cartoon. SAVOY 3030 14th St. N.W. Matinee 1 P.M.

RICHARD ARLEN, VEDA ANN BORG in "ACCOMPLICE." At 1:15, 3, 4:40, 6:25, 8:05, 9:50. SECO 8244 Ge. Ave., Silver Spring.
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STEP." At 2:25. 4:55. 7:25. 9:55.

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GARY COOPER in "CLOAK AND DAGGER." At 1, 3:10, 5:20, 7:30. 9:40. Cartoon.

SILVER Ga. Ave. & Colesville Pike SH. 5500. Mai. 1 P.M. Parking Space Available to Patrona JUNE HAVER. VIVIAN BLAINE in "THREE LITTLE GIRLS IN BLUE" (in tech.). At 1.30, 3:35, 5:35, 7:40. 9:40. TAKOMA 4th & Butternut Sts. GE. 4312. Parking Space

ROBERT YOUNG, DOROTHY MC-GUIRE in "CLAUDIA AND DAVID." At 1:40, 3:40, 5:49, 7:40, 9:40. TIVOLI 14th & Park Rd. N.W. CO. 1800. Mat. 1 P.M. EDWARD G. ROBINSON. LORETTA YOUNG In "THE STRANGER." At 1:20. 3:20. 5:20. 7:20. 9:30.

UPTOWN Conn. Ave. & Newerk WO. 5400. Mat. 1 P.M. EDWARD G. ROBINSON. LORETTA YOUNG in "THE STRANGER." At 1:15. 3:20, 5:25, 7:30, 9:35.

YORK Go. Ave. & Quebec Pl. N.W RA 4400. Matinee 1 P.M. TOM DRAKE, ELIZABETH TAYLOR in "COURAGE OF LASSIE" (in tech.). At 1, 3:05, 5:10, 7:15, 9:35. STATE Phone Falls Church 1555 "THE KILLERS." AVA GARDNER BURT LANCASTER.

Cont. 1-11 P.M.

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TYRONE POWER, NANCY KELLY, HENRY PONDA IN "JESSIE JAMES."

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CLEBE 2130 No. Glebe Rd.
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pounding furiously on a portable than any one person in the business typewriter in the back seat of his to make the old Hollywood the most mousine, piloted by a stony-faced kidded community and business in chauffeur. Studio heads were victorial the world. From humble begintimized in every conceivable mannings, Charlie suddenly came into a

SUNDAY'S RADIO PROGRAM Writers were among the worst

ing they couldn't woo phrases in the released from hidden jets in the depressing atmosphere of Holly- place, rose leaves drifted through wood itself Gloria Swanson and Pola Negri, like business talk and the washfighting for careers and social prom- bowl faucets were of 14-karat gold. inence at the same time and on the The tonneau of the Ray limousine same lot, adopted the weirdest forms was trimmed in gold and on cold of display. Miss Swanson took to evenings a rug of ermine covered her new estate (by marriage) as his knees. Tales of Ray's pitiful the Marquise de la Falaise with a efforts to be splendid would fill a flair that set rivals back on their couple of volumes. One time he heels. She installed a staff of but- imported an English butler and lers and footmen in turquoise blue then fired the man because he resatin knee breeches and powdered fused to violate his calling by anwigs at her palatial home. Negri nouncing breakfast guests, as the wore rubies as big as hen's eggs and spoke to no one but producers or before Charlie took to producing his stars whom she considered equal in own films. Then the deluge. Ray

outshot every one and did more a cent to show.

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ish the other in the matter of seldom signed one of the writing Fabulous parties were his forte, but greeting cards. Mix seldom sent out gentry without the specification he knew not how to stage them. He cards that cost less than \$10 each, that a penthouse be provided. Oth- got his advice from some of the occasionally so sumbersome that ers insisted on expensive domiciles wags and soon his exploits were the they had to be dispatched by ex- in desert or mountain resorts, claim- talk of the country. Perfumes were the scented air, champagne flowed tanding. wound up his career as an etxra, It was Charlie Ray, however, who dying a couple of years ago with not Then Came Sanity.

:45

:45

:00 Coast to Coast

on a Bus

:00 National Vespers

With the depression, sanity became fashionable in Hollywood. Studios ordered their stars, many of whom still were in the chips, depression or no, to cut out ostentation. It didn't set well with the Nation's hungry out-of-workers.

High taxes of the '30s brought business managers into vogue, particularly after some of the lads and lassies in top-salary brackets found themselves so far behind in their taxes that they were never able to catch up. The business managers began putting their stars on "allowances" and it became smart to growl about how little your manager gave you for personal spending. At the very worst, it was an excuse for a star not throwing his dough around. Recently the visiting public has learned that stars haunt expensive niteries much less than they do the public markets. Fans can now see Linda Darnell pick up a roast with one famous hand and lug a giant bag of vegetables with the other. Judy Garland brings home the bacon-right in her lily-white fingers. Ann Sothern strolls through openair markets feeding the fruit into paper bags, weighing it and hauling 10:15 it up to the counter herself. it up to the counter herself.

'With the war came the craze for younger stars. Many in the teenage class. Literature about bobbysoxers flooded the stands and producers reached into classrooms for types to make their films take on actuality. Dozens of these very sane youngsters have begun to feel cheated, want that higher education cheated, want that higher education and that college degree along with MONDAY'S RADIO PROGRAM fame and a big income. So, they're taking to classrooms between pictures-and that's right where we

(Released by North American Newspaper Alliance, Inc.) Additional Radio News and Advertising on Page C-8.





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amateurs. Our students not eligible. 1. Make copy of girl 5 lackes high, on paper 7 inches high. Draw only the girl, not the lettering. 2. Use only sencil or pen. 3. No drawings will be returned. 4. Print your name, address (town, county, state), age, phone number and pres-ent occupation on back of drawing. S. All drawings must be received by December 3 lpt, 1946. Prize winning drawings will be selected by our

Contestante must be

ART INSTRUCTION INC

mastime it was invariably a wild ner of extravagance by the funrace to see which star could out-lavloving scribblers. Sam Goldwyn marble show places in the hills. Last-Minute Changes in Radio Programs Sometimes Reach The Star Too Late for Correction That Day. A.M. WMAL 630k. WRC 980k. WOL 1,260k. WINX 1,340k. WWDC 1,450k. WTOP 1,500k. 100 News Organ Recital Christian Science Family Album 8:15 Lothrop Stoddard Coffee Concert

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Sermons in Song
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Bill Cunningham

Your Health

Vets Want to Know

Cirmes of Carelessness

House of Mystery

Eerie Tales

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Quiz Show

Those Websters

Nick Carter

Detective

Eerie Tales

Comedy Show

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Strange as It Seems District News, Sports

Special Investigator Sumner Welles

Exploring Unknown

A Brighter Tomorrow Gabriel Heatter

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Quiz Show

Art Brown

Dance Music

Art Brown

Art Brown

Art Brown

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Easy Listening

Easy Gwynn

The Spice in Life

Marion Sexton

Victor Lindlahr

Morion Downey

So the Story Goes

Finders Keepers U. N. Serenade

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Wake Up

Wake Up

Wake Up

Pat Griffith

Cecil Brown—News News—Symphony Hr.
Musical Comedy Quiz Symphony Hour
Man Behind Band Bliss' "Clarinet

Voice of Washington News-Wake Up

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Alice Lane

Open House

Pinup Tunes

Tello-Test

Tony Wakeman

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Tony Wakeman

Ray Morgan

Crowley: Devotions

Sports Scores

Washington

News; Philharmonic Ave Maria Hour

News\_Music

Full Gospel

Confidentially Yours

Meet the Composer

Amateurs of 1946

Centennial Baptist Ch.

December 1, 1946

Carolina Calling

World News

Disabled Vets' Day D. C. Dateline

Labor News Review

Church of the Air

nvitation to L'rning

Book Discussions

News-Wings Wings Over Jordan

Salt Lake Tabernacie

Noontime News

Yours Sincerely

Peoples Platform

Discussions

loward K. Smith

Weekly News Review

Stradivari Orchestra

Artur Rodzinski

Conducting

our of Charm

Spitalny Or.

Patrice Munsel

Hoagy Carmichael

William L. Shirer

Adventures of Ozzie

Musical Show

Musical Show

Blondie," with

Penny Singleton

Gene Autry

Sam Spade

Crime Doctor

lildegarde

Crime: News

Variety Show

Comedy Show

Take It or Leave It

Quiz Show We the People Milo Boulton, M.C.

Headlines and Bylines

Report From U. N.

Here's to Veterans

December 2, 1946

Career Call

News-Music

News-Corn

News-Corn

News Corn

Corn Squeezin' Time

Corn Squeezin' Time

Corn Squeezin' Time

Sunshine Reporter

Eddie Bracken

Family Hour

Premiere P'formance N. Y. Philharmonic

Lyman Bryson

Jay Carmody

11:15 Chamber Music Hour of Faith Rev. James Miers Catholic Program | Solitaire Time The Pilgrim Hour Around the World Gold Clock Time Our Foreign Policy Modern Manners Lutheran Hour Sunday Intertude Discussion Warden Lawes' Cases News-Treasures Johany Thompson Bits o' Hits America United News-Story to Tell Musical Treasures Discussions
Chicago Round Table Phil Brito Your Washington Redskin Rally Discussion Program Drama of Medicine Show Tune Time

:00 Redskins vs. Packers Robert Merrill Harvest of Stars James Melton Carmen Cavallaro Musical Show 3:15 One Man's Family . . The Quiz Kids Joe Kelly 4:30 Fifth Quarter Flight With Music Gene Archer Symphony of the Toscanini Air The Shadow :00 Darts for Dough

5:15 Counterspy :45 Sunday Evening Party Catholic Hour Musical Show Religious P :00 Religious Program Bob Burns Show D:30 Wayne King Show :45 Nancy Evans Shirley Ross Jack Benny Comedy Show :00 Drew Pearson Monday Headlines Sammy Kaye Phil Harris and Alice Fave :00 Paul Whiteman Show Edgar Bergen and Charlie McCarthy Fred Allen Show Merry Go Round Walter Winchell Thomas L. Thomas Drama American Album of Double or Nothing Familiar Music

Don Ameche

Variety Show

Comedy Show

News; Timekeeper Your Timekeeper

Your Timekeeper

News, Wright Your Timekeeper

News; Timekeeper

Your Timekeeper

World Roundup

Your Timekeeper

Your Timekeeper

Paul Martin

News Osgood Nancy Osgood

Lora Lawton

and Company Jack Berch Show

Look to This Day

Nancy Osgood

Tin Pan Ballet

Today's Children

Woman in White

Masquerade Light of the World

Young's Family Right to Happiness

Ma Perkins

Lorenzo Jones

Life Can Be Beautiful Easy Does It

Robert McCormick

Van Damme Quartel

**Vest Pocket Varieties** 

News: Timekeeper

Weather:

News-Sports

Drama

Meet Me at Parky's

8:15 The Clock :45 :00 9:15 Louella Parsons Jimmie Fidler Policewoman :45 The Theater Guild on the Air News Roundup :00 Light Music by Dark Disabled Vets "The Eternal Light" Dance Music Hour of Dreams Lee Dayton

Classical Music

News-Clock

Jim Gibbons

News-Clock

Breakfast Club

. .

My True Story

in Kollywood Ruth Crane, "The

News, Evans

Ted Malone

Glamour Manor

Kenny Baker

Baukhage Talking

Accent on Music

Our Singing Land Stringing Along

Jim Gibbons

Bride and Groom

John Nelson

Ladies Be Seated

WPIK, 730 K.C.

Music Box

Story—Hymns
Hymns of All Churches
Club Time

Lora Lawton
Road of Life
Joyce Jordan

Breneman's Breakfast Fred Waring

Modern Woman" David Harum

:45 Town Clock

:45 Ray Michael A.M. WMAL 630k. WRC News-Prelude Today's Prelude

:45

:00

:45

:00

:45



45 George Barnes Octet :00 | Tommy Riggs Show 4:15 News, Evans :45 Accent on Music WPIK, 730 K.C.

S:00 a.m.—Newa: Do You Remember?

8:15 a.m.—De You Remember?

8:30 a.m.—Back to God.

9:00 a.m.—Rhapsody in Blue.

9:30 a.m.—Victor Herbert Music.

9:45 a.m.—Sunday Hymn Singer.

10:00 a.m.—Bhow Tunes.

10:30 a.m.—Show Tunes.

10:45 a.m.—Sunset Harmonizers

11:00 a.m.—Church Service

12:00 noon—News: Singing Strings.

12:15 p.m.—Melody Shop.

12:15 p.m.—Welody Shop.

12:45 p.m.—Welody Shop.

1:30 p.m.—Search for Talent.

1:30 p.m.—Search for Talent.

1:30 p.m.—Strike Up the Band.

2:30 p.m.—Strike Up the Band.

2:30 p.m.—Search Strings.

3:30 p.m.—Velvet Strings.

3:30 p.m.—Christmas in the Air.

3:30 p.m.—Christmas in the Air.

3:30 p.m.—Good Neighbor Hour.

4:45 p.m.—Good Neighbor Hour.

1:merrew's Program. 7:15 s.m.—Morning Devotions. 7:30 a.m.—News; At Dawn With Don. 9:00 a.m.—Civic Salute.

#### WINX, 11:05—Services for December will launch their own opera company. manale from the Foundry Methodist Church. | WOL, 9:00—Adolph Menjou is heard WRC, 12:30-"Where Do We Stand on "Shall I Marry the Lend-Lease?" The lend-lease administrator, Chester Lane, and Deputy Administrator David E. Austen speak. WRC, 1:30—"Can UNESCO Educate for

Tomorrow's Program.

World Understand-WMAL, 1:55-The Redskins and the Green Bay Packers WARL, 2:00—Jean Hersholt in "The Man Who Made Christmas

Last," a Tuberculosis Association presenta-WARL, 3:00-The Lieis Albanese. Georgetown University Forum subject is the community Chest campaign. WRC, 4:00—Secretary of Agriculture Anderson addresses 4-H Club members attending

today's Quiz Kids broadcast. WTOP, 5:00—Planist Jan August and his instrumental trio are guest soloists.
WRC, 5:00—Arturo Tescanini directs a spe-WRC, 5:00—Arturo lescanint directs a special performance of the first half of Verdi's "La Traviata." Licia Albanese, Jan Peerce and Robert Merrill sing the principal roles.
WOL, 7:00—The "Mysterious Traveler" returns with his tales of the supernatural. "Friend of the Dead" tells the slory of a

lorgue keeper who claims he talks with WRC, 7:00-Phil Baker's search for a house leads him to Jack Benny. WRC, 7:30—Jack Benny looks over Phil Harris' program. WRC, 8:00—Charlie McCarthy meets William

News—Bandwagon Broadway Bandwagon Backstage Wife Stella Dalla: Music Hall Young Widow Brown Buck Rogers WINX—FM, 43.2 and 92.9 Megacycles.

WINX—FM, 43.2 and 92.9 Megacycles.

(WINX PM duplicates all WINX programs from 9 a.m. to 11.15 p.m. daily.)

W3XL, FM, 98.9 Megacycles.

2:55 p.m.—Sign One Weather.

3:00 p.m.—Seature Period.

5:45 p.m.—Treasury Salute.

6:00 p.m.—Sunday Request Party.

7:30 p.m.—Newsreel From London.

7:45 p.m.—Weather: Symph'y R'quest Hr

9:00 p.m.—88 Keys and 10 Fingers.

9:30 p.m.—London News and Editorials.

9:45 p.m.—My Country Sings.

10:00 p.m.—Club FM.

10:30 p.m.—Silver Nocturne.

11:00 p.m.—Weather: Sign off.

WARL, 780 K.C.

WARL, 180 a.t.

8:00 a.m.—Little Church.

8:15 a.m.—Organ Moods.

8:30 a.m.—Negro Baptist Hour.

9:00 a.m.—Old Timers.

9:30 a.m.—News; Realty Row.

10:00 a.m.—Meet the Vet.

10:30 a.m.—The Week in Review.

10:45 a.m.—Songs by Bing Crosby.

11:00 a.m.—Church of the Air.

12:00 noon—Sunday Salon.

FEATURES ON THE AIR TODAY

Girl?" a scientific dissertation on marriage. itor. WTOP, 9:30—Bob Hope calls on Eddie WMAL, 10:00 -English Film Star James Mason is the star of "A Bill of Divorcement," supported by Stage Actress Pe-

nelope Ward.

WRC, 10:00 — James Mason.

Merle Oberon appears with Don Ameche.

WTOP, 10:30—Comedian Reginald Gardiner repeats the monologue he performed before the King and Queen of England last month.

WOL, 11:15—"Disabled American Veterans" Day" is marked by an address by DAY Comdr. Lloyd F. Oleson.

News Broadcasts Today WMAL WRC WOL WINX WWDC WTOP 12:00 12:00 12:00 12:00 11:00 12:00 12:00 12:00 12:00 12:00 12:00 12:00 12:00 12:00 12:00 12:00 12:00 12:00

Crown Productions Decimentary films. Commercial motion pleture advertising. Continuous projection rental for store windows. Sound movie projections at club meeting. A camera man available for that important event you are planning.

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Cilcar Coring Phase St. 2143 Arthur Godfrey Morning News Arthur Godfrey

Mike Hunnicutt News, Mahoney Home Service Daily Janice Grey Evelyn Winters Time to Remember You're the Top

Grand Slam Rosemary Kate Smith Speaks Man on the Street Our Gal Sunday All-Sports Parade Big Sister Tony Wakeman All-Sports Parade Ma Parkins Young Dr. Malone Road of Life All-Sports Parade Second Mrs. Burton

Perry Meson . Lone Journey Rose of My Dreams All-Sports Parade Aunt Mary Tony Wakeman All-Sports Parade Dr. Paul Stumpus Meet the Missus House Party House Party: News All-Sports Parade All-Sports Parade Hollywood Jackpot Tony Wakeman Kenny Delmar

12:30 p.m.—Carlos Molina Or.
1:00 p.m.—Music by Sweeten.
1:30 p.m.—News: the Charioteers.
1:45 p.m.—Lest We Forget:
2:00 p.m.—Parade of Progress.
2:30 p.m.—News: Rainbow Trio.
2:45 p.m.—Federal Index.
3:00 p.m.—Georgetown Univ. Forum.
3:30 p.m.—News: Sunday Symphony.
4:30 p.m.—News.
4:45 p.m.—Sign Off. Tomorrow's Program. 7:15 a.m.—News.
7:30 a.m.—School Bulletin Board.
7:45 a.m.—Alarm Clock Club.
8:30 a.m.—Community Calendar.
8:45 a.m.—Arlington Church.
9:30 a.m.—Rhythm Ranch.
9:30 a.m.—News; Richard Barr.
9:45 a.m.—Musical Mystery.
10:00 a.m.—Harmony Strings.
10:15 a.m.—Jan Garber Orchestra.
10:30 a.m.—News.

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**ADOLPHE MENJOU** STARRING IN

"SHALL I MARRY THE GIRL?" TONIGHT

9:00 to 9:30 p.m.

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